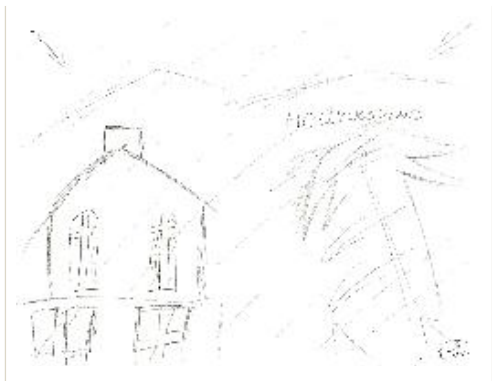


1. EXT. BEACHWOOD CANYON - NIGHT

1.1 MASTER:

Camera starts wide and slowly moves in. Palms sway as we focus on the apartment.



2. EXT. APARTMENT - NIGHT

2.1 EXTREME WIDE SHOT:

Dissolve between 1-1 & 2-1. The camera continues to zoom into the apartment.



2.2 VERY WIDE SHOT:

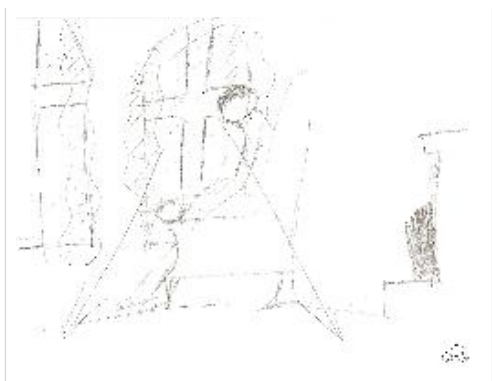
Dissolve between 2-1 & 2-2. The camera gets closer and we can see Narrator napping in the chair next to the fireplace.



3. INT. APARTMENT - LIVING ROOM

3.1 ZOOM OUT:

Camera starts 180 degrees on the previous line. It slowly pulls back to a wide of the apartment.

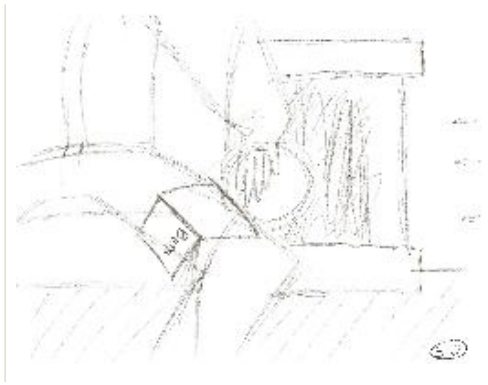


3.2 CLOSE UP:

A betting book on Narrator's lap. The fire crackles behind him. Deep focus. Very slight pan right to left.

3.3 PAN:

The top of Narrator's desk. It is cluttered with betting slips, playing cards, dice, whatever remotely connected to gambling. A lamp provides a slight amount of light as the camera pans right to left across the top.



3.4 EXTREME CLOSE UP:

The BOOM of the thunderclap startles Narrator awake. His eyes snap open staring directly down the barrel of the camera and then he blinks, and his eyes slide to the right.



3.5 MEDIUM:

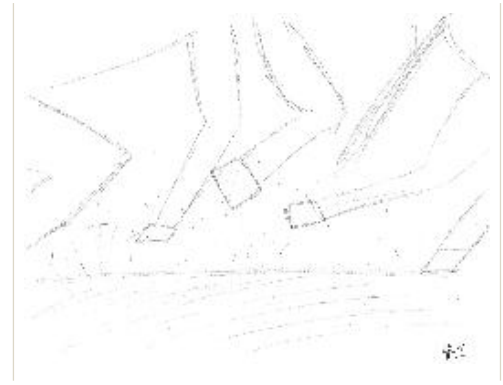
Narrator looks right, then left. Nothing is out of place. A fire crackles behind him. Rain and thunder outside... nothing to fear here. He relaxes slightly and then relaxes back into the chair.



4. EXT. HOLLYWOOD PARK - TRACK - DAY - FLASHBACK

4.1 CLOSE UP:

The camera remains stationary. Horse hoofs beat down the track in super slow-motion, kicking up wet sand.

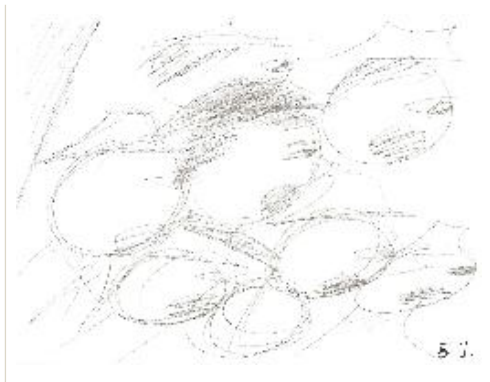


5. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

5.1 WIDE:

In the middle of the frame, Narrator stands

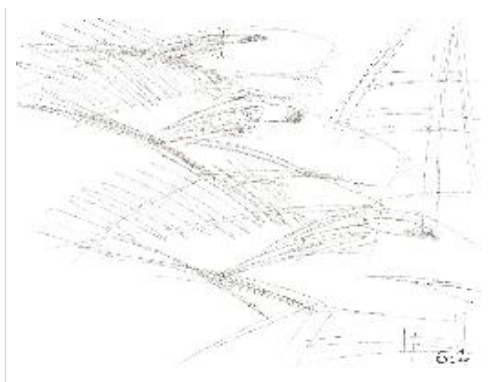
yelling for his horse. He wears a fedora and a trench coat. The stands are crowded all around him and there are many like him



6. EXT. HOLLYWOOD PARK - TRACK - DAY - FLASHBACK

6.1 WIDE:

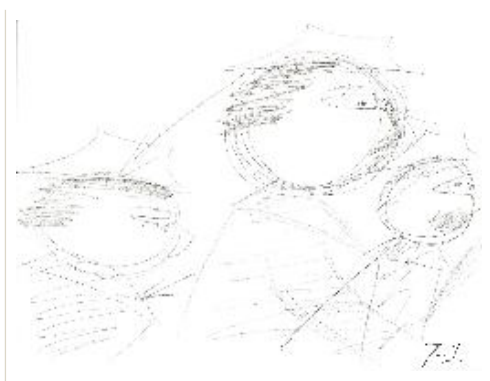
Lenore is dead center in the frame. She comes in second in a very close race. The horses cross the line in super slow motion.



7. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

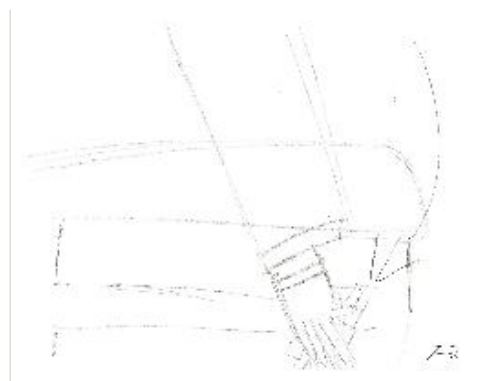
7.1 MEDIUM:

Narrator starts in the right of the frame. He realizes that he has just lost everything and sits down into the left, deflated. As he sits, the rest of the crowd rises, cheering with joy.



7.2 CLOSE UP:

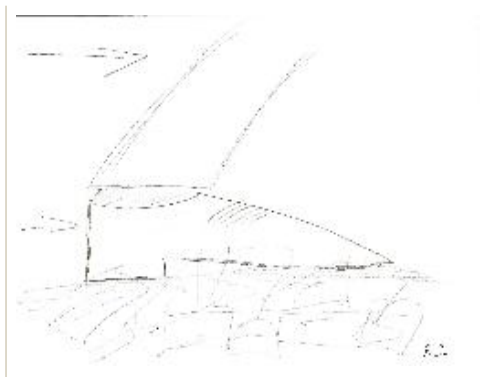
The side of Narrator's chair. His hand drops into frame and goes slack. The betting slips clutched in his hand slip away in the breeze nonchalantly.



8. EXT. HOLLYWOOD PARK - HALLWAY - DAY - FLASHBACK

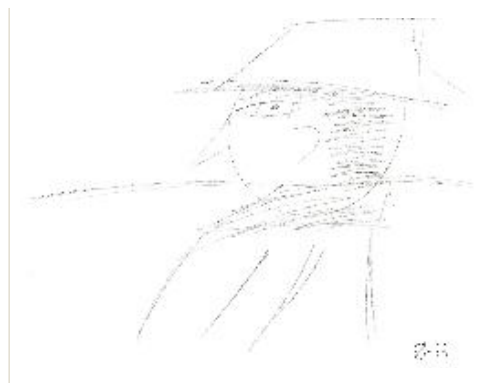
8.1 CLOSE UP:

Betting slips on the ground like discarded candy wrappers. Narrator's foot enters and walks on them with total disregard.



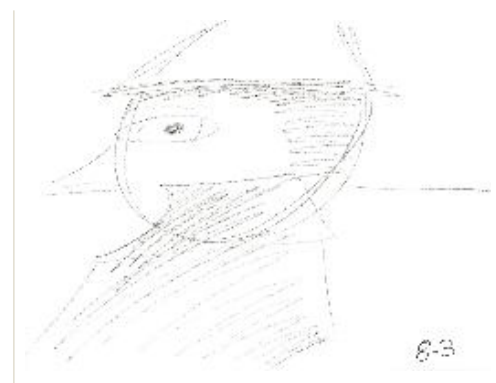
8.2 CLOSE UP:

Narrator walks away with his back to the camera. He stops and turns into his close-up.



8.3 MEDIUM CLOSE UP:

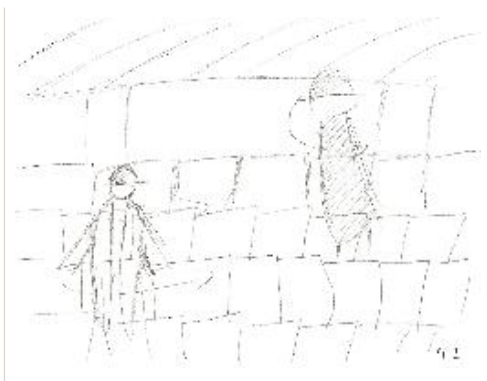
The camera cuts in closer on the same axis. Narrator pulls his collar of his coat up and tips his hat down in paranoia. He stares directly at the camera.



9. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

9.1 WIDE:

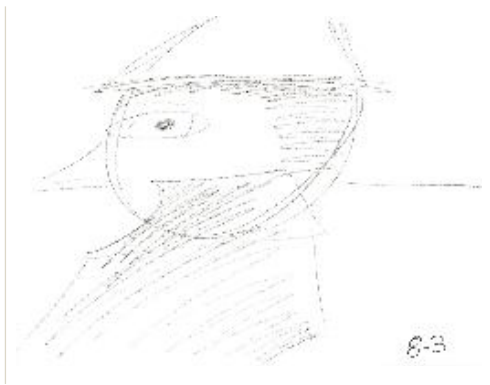
Two cronies go to where Narrator used to be sitting and look for him. They both turn to look off camera right...



10. EXT. HOLLYWOOD PARK - EXIT - DAY - FLASHBACK

10.1 WIDE:

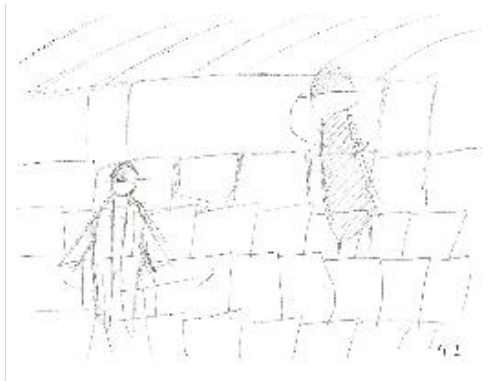
Same as 8-3



11. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

11.1 WIDE:

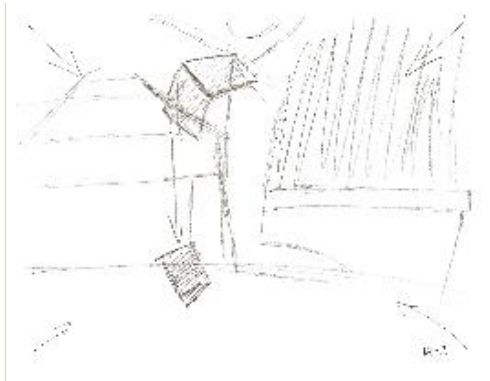
Same as 9-1. They both exit the right side of the frame.



12. INT. APARTMENT - LIVING ROOM

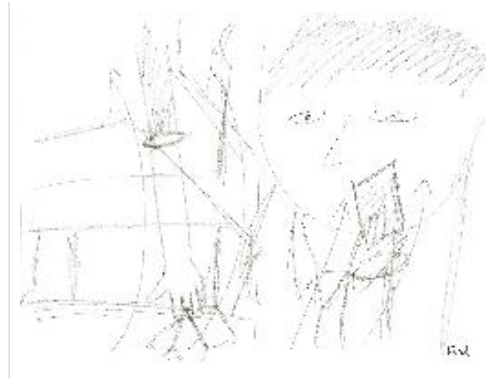
12.1 ZOOM IN:

The book falls from Narrator's leg to the floor. The camera zooms in on the book as it hits the ground



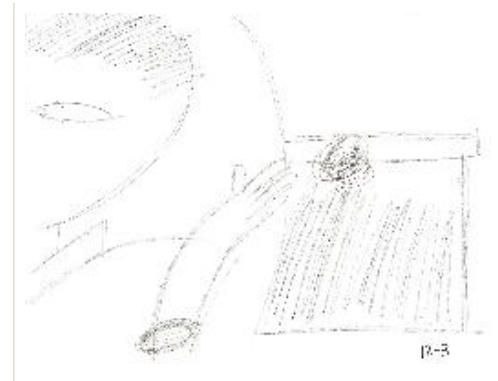
12.2 CLOSE UP:

Close up on the stary piece of paper. Narrator reaches down to pick it up, camera tracks on the paper as Narrator brings it up to his face in close up.



12.3 MEDIUM:

Narrator crumples piece of paper and tosses it over his shoulder into the fireplace. Camera zooms out as Narrator stands up and exits frame.

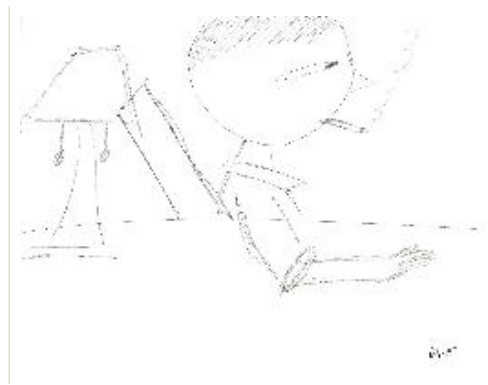
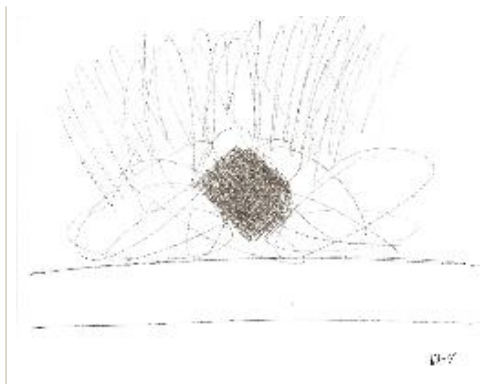


12.4 EXTREME CLOSE UP:

Betting slip in the fire. As it smokes and burst into flame, it unfurls and we can clearly see the word: 'Lenore'.

12.5 MEDIUM:

Narrator sits down at the desk. He pulls a cigarette out of an errant pack, lights a match off his thumbnail and enjoys a puff or two.



13. INT. APARTMENT - BEDROOM

13.1 CUTAWAY:

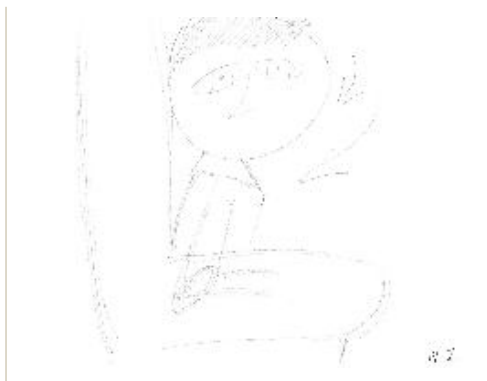
Medium shot of the window. The panes aren't properly latched and blow open with a strike, rustling the curtains about.



14. INT. APARTMENT - LIVING ROOM

14.1 MEDIUM:

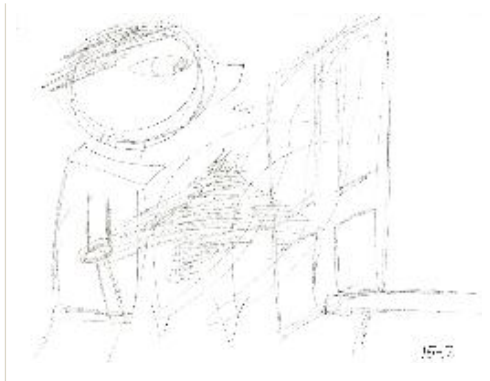
A medium profile shot of Narrator in the chair. He turns and looks directly in the camera when he hears the noise. He gets up and walks to the camera to inspect.



15. INT. APARTMENT - BEDROOM

15.1 COWBOY:

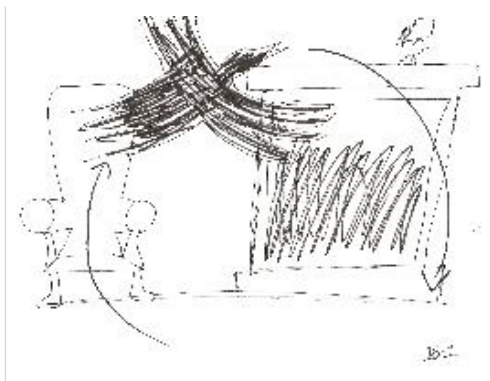
The curtains rustle in the breeze. Narrator goes to close the curtains when a giant raven comes bursting through the window and flies off camera into the living room.



16. INT. APARTMENT - LIVING ROOM

16.1 WIDE:

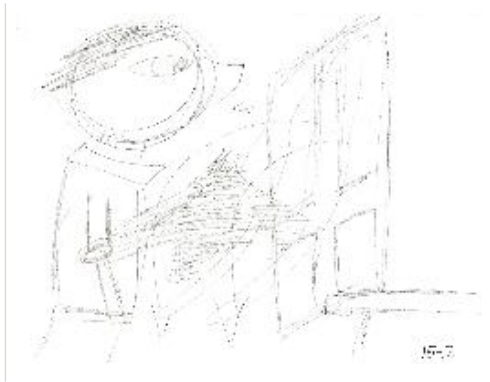
The shot is wide and the raven enters the living room and circles before coming to a rest on the marble bust of Athena on the fireplace.



17. INT. APARTMENT - BEDROOM

17.1 COWBOY:

Same as 15.1



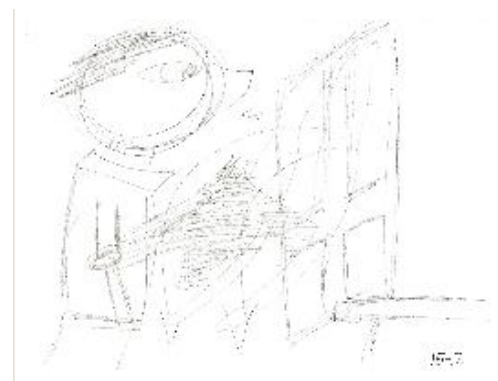
17.2 POV:

The raven comes to a rest on the bust. Again, from the POV of Narrator, just more condensed.



17.3 COWBOY:

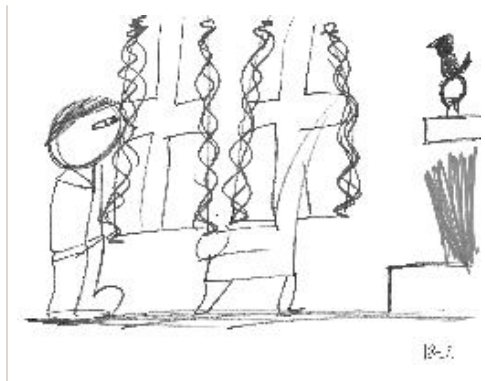
Same as 15.1. Narrator shuts the window, latches it and walks toward the camera, exiting frame.



18. INT. APARTMENT - LIVING ROOM

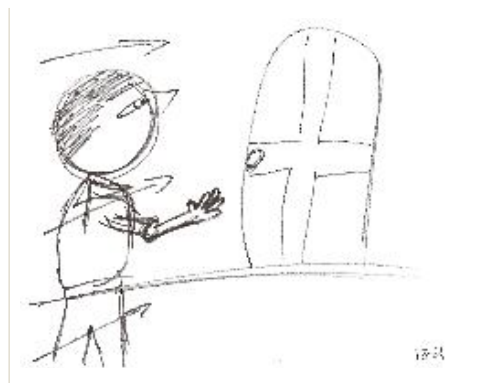
18.1 WIDE:

Narrator enters room and approaches the raven.



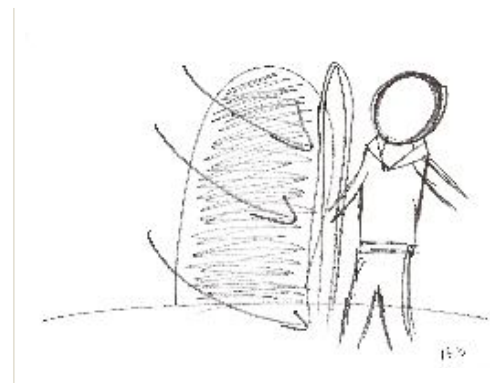
18.2 WIDE:

Narrator walks to the front door to open it. The camera slowly tracks behind him.



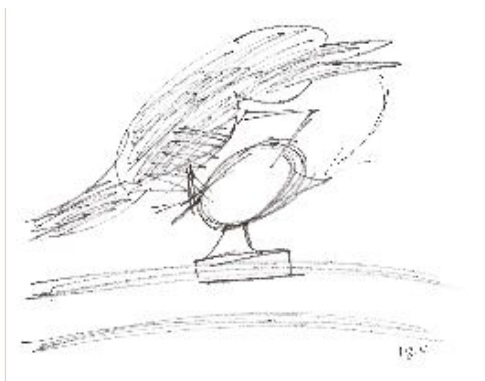
18.3 WIDE:

Narrator opens the door wide to let the raven out. He gestures.



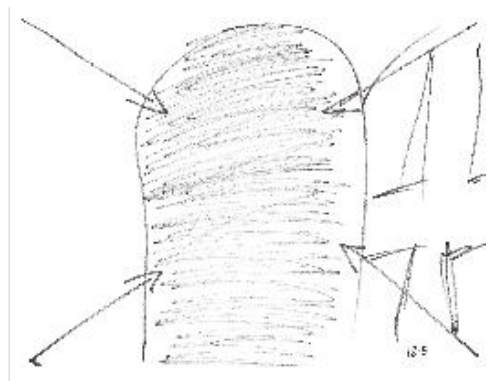
18.4 CLOSE UP:

The raven sits on the bust, he turns to look at the camera, nonplussed.



18.5 ZOOM IN:

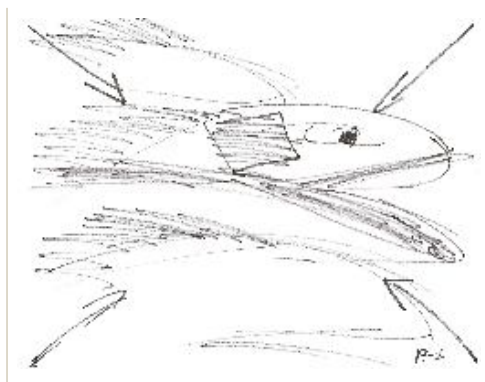
Narrator opens the door for raven to exit and gestures. He looks through the door, and is transfixed by the blackness. The camera zooms in on nothing.



19. EXT. HOLLYWOOD PARK - TRACK - DAY - FLASHBACK

19.1 ZOOM IN:

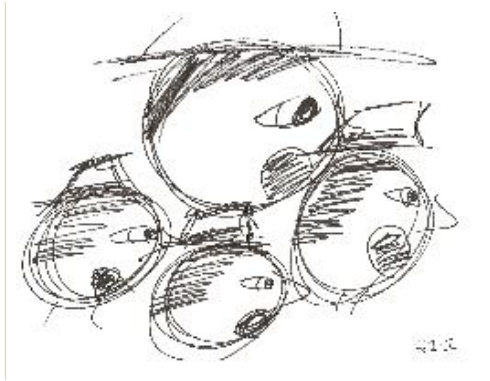
Lenore in slow motion crossing the finish line. The camera zooms in on this major moment.



20. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

20.1 CLOSE UP:

Narrator rises. It looks like Lenore is going to make him a very wealthy man, and he reacts accordingly.



21. INT. APARTMENT HALLWAY

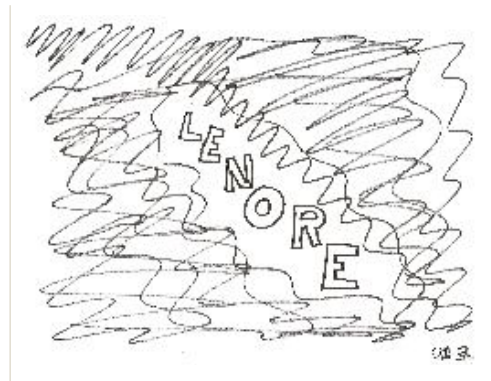
21.1 EXTREME WIDE SHOT:

Just a little light from the apartment beaming from the open door as the camera slowly tracks back into the darkness.



21.2 EXTREME WIDE SHOT:

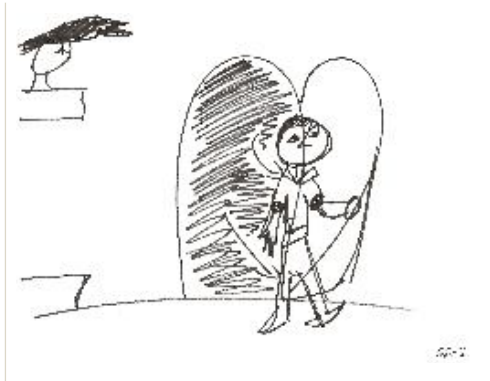
Just the blackness of the vacant hallway. Blocky white letters L E N O R E come floating out of the darkness.



22. INT. APARTMENT - LIVING ROOM

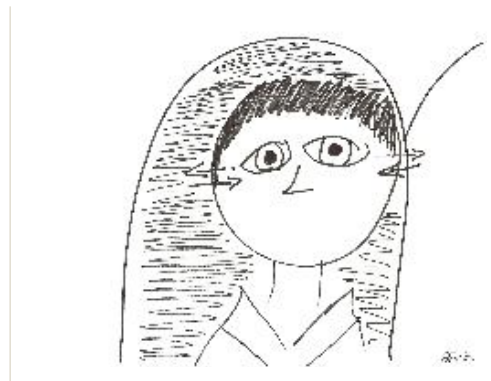
22.1 EXTREME WIDE SHOT:

Narrator turns back from the void stricken with panick and paranoia.



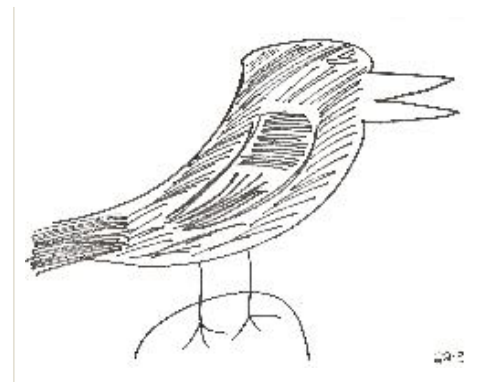
22.2 MEDIUM:

Narrator looks right and left. He hears tapping sounds, the sound of heels tapping on marble stairs. He looks to the raven...



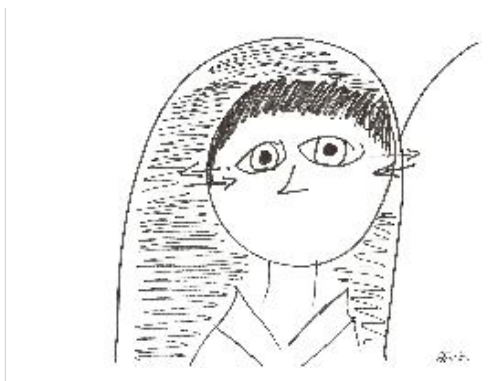
22.3 MEDIUM:

The raven sits, unmoved.



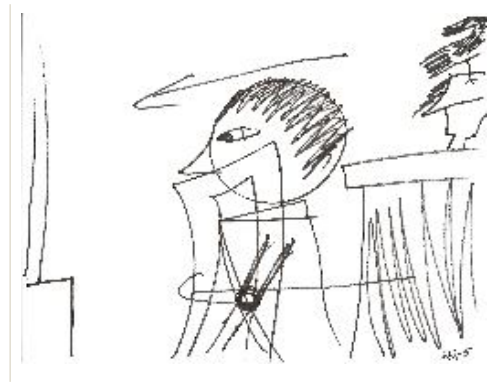
22.4 MEDIUM:

Sames as 22.2 Narrator exits the frame by walking forward to the window.



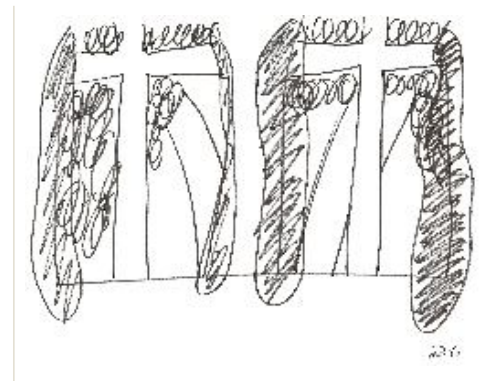
22.5 WIDE:

As Narrator works with the curtains, The Raven enters the room as if he appeared from the darkness of the hall. He wears all back and doesn't remove his hat. Narrator suddenly becomes aware of his presence and we can see his breath.



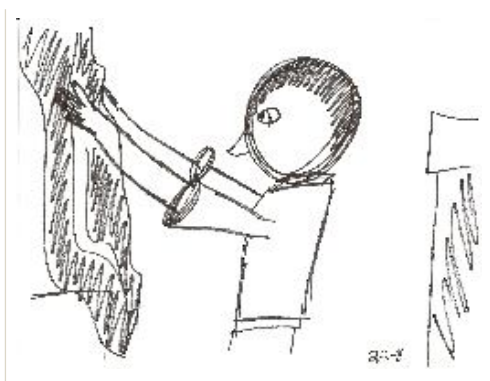
22.6 WIDE:

Canted Angle: The Raven crosses the room to the chair and sits down. The light from the open door casts a errie shadow that crests right at the feet of the chair.



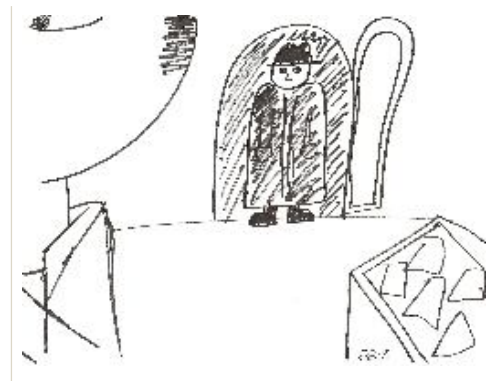
22.7 COWBOY:

Narrator is not relieved, and closes the curtains as best he can.



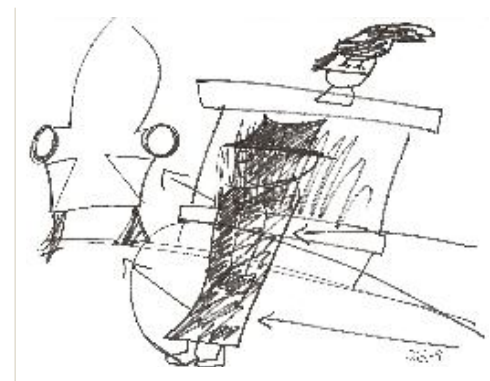
22.8 WIDE:

As Narrator works with the curtains, The Raven enters the room as if he appeared from the darkness of the hall. He wears all back and doesn't remove his hat. Narrator suddenly becomes aware of his presence and we can see his breath.



22.9 WIDE:

Canted Angle: The Raven crosses the room to the chair and sits down. The light from the open door casts a errie shadow that crests right at the feet of the chair.



22.10 MEDIUM:

The raven sits upon the bust.



22.11 WIDE:

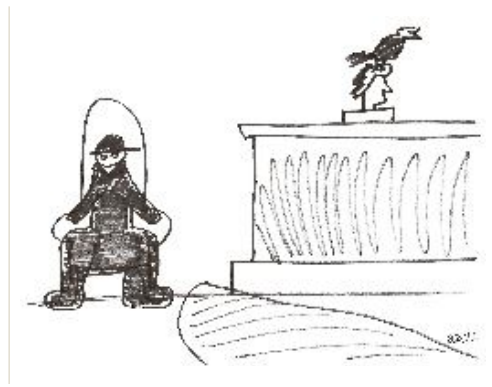
The Raven sits in the chair. Off to the right of him is the raven staring at Narrator, with the light from the hall cresting at the feet of the chair.



22.12 CLOSE UP:

Narrator stares into the camera.



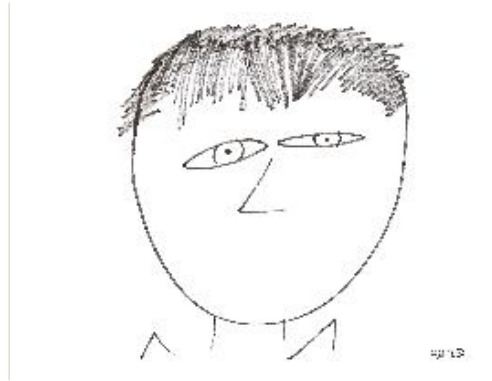
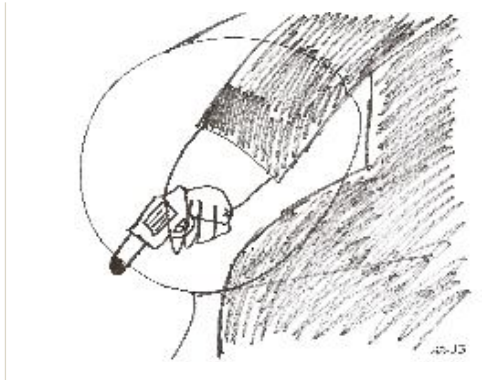


22.13 MEDIUM CLOSE UP:

The Raven clutches a silver .38 Colt Fitzgerald Special in his right hand.

22.14 CLOSE UP:

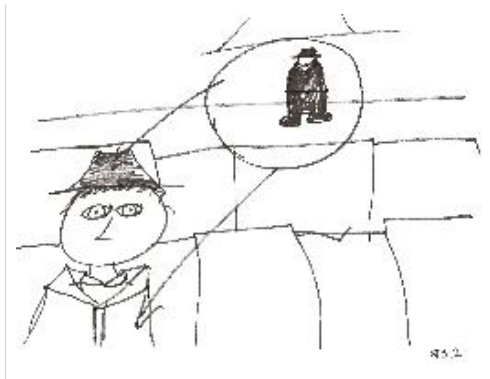
Same as 22.12



23. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

23.1 WIDE:

Match cut on Narrator's face. The stands are empty. Narrator slumps down into his chair and we reveal that The Raven is standing behind him in the distance.



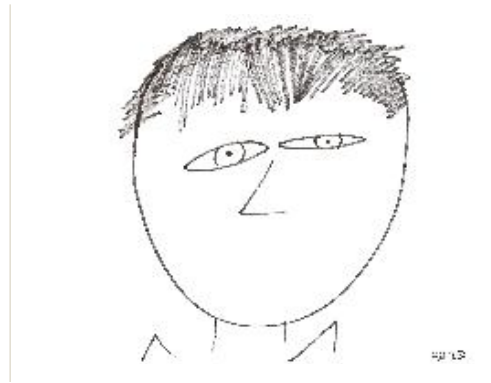
24. INT. APARTMENT - LIVING ROOM

24.1 MEDIUM:

The Raven sits in the chair staring directly ahead.

24.2 CLOSE UP:

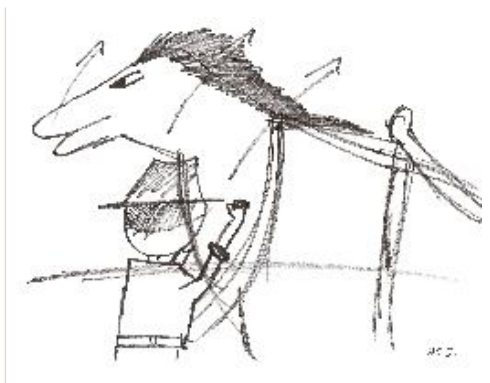
Same as 22.12. Narrator stares ahead at The Raven, smiles slightly, and then look upward to the raven



25. EXT. HOLLYWOOD PARK - TRACK - DAY - FLASHBACK

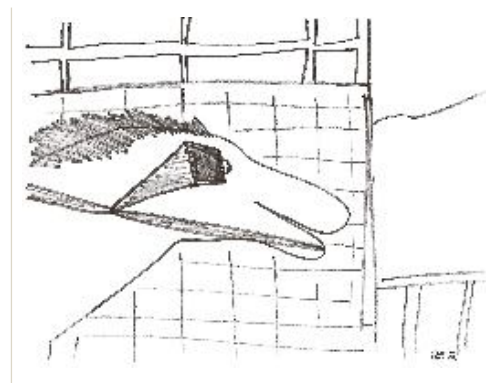
25.1 MEDIUM:

Lenore's owner is trying to calm Lenore down as they walk toward the starting gate. Lenore bucks up and down with excitement.



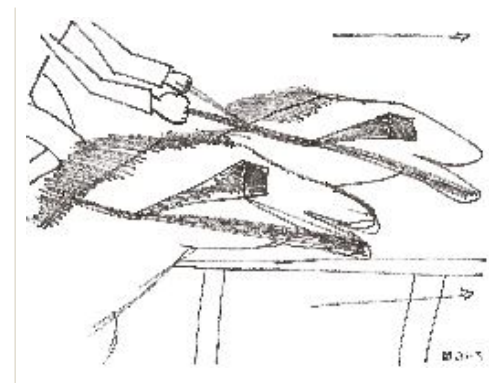
25.2 MEDIUM:

Lenore in the wire-mesh gate right before the gates spring forth. She brays back and forth with excitement.



25.3 MEDIUM:

Lenore and another horse are neck and neck. Lenore slows and the other horse slips ahead. Camera tracks to follow.



26. INT. APARTMENT - LIVING ROOM

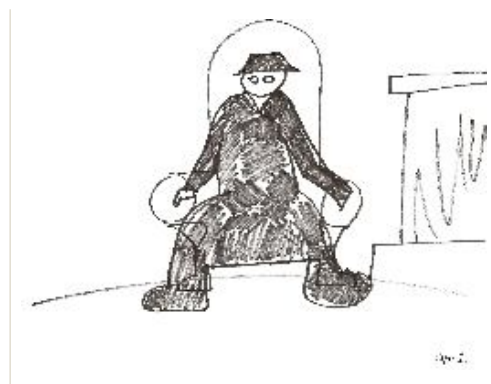
26.1 MEDIUM:

Same as 22.10. The raven sitting upon the bust.



26.2 MEDIUM:

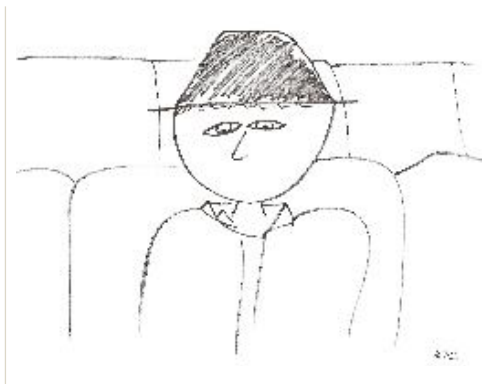
Same as 24.1. The Raven sits in the chair.



27. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

27.1 MEDIUM:

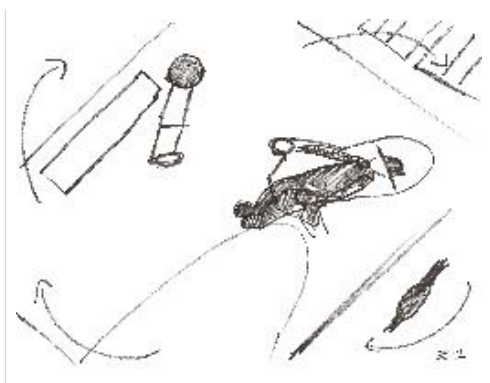
Narrator sits in his chair downtrodden. He has lost it all and knows it.



28. INT. APARTMENT - LIVING ROOM

28.1 EXTREME WIDE SHOT:

We have a God's eye view of the room. The Raven sits, the raven perches, Narrator stands. The camera moves uneasily and tilts on a x axis, distorting reality.



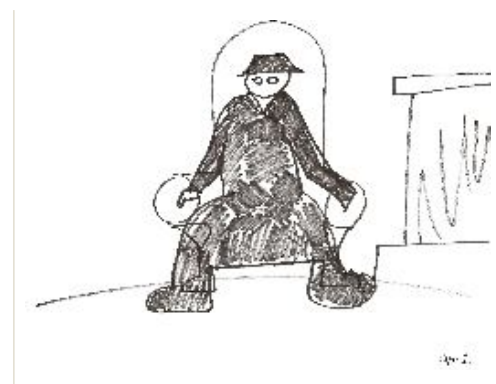
28.2 MEDIUM:

Same as 22.12. Narrator looks up at the raven. He starts to back away terrified.



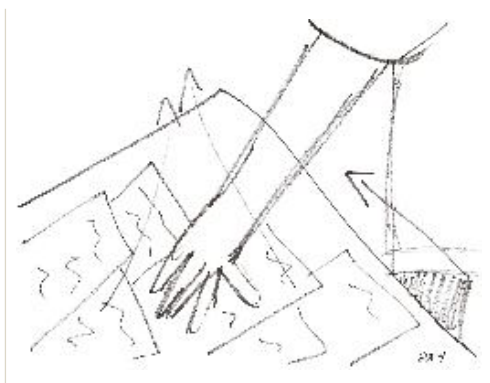
28.3 MEDIUM:

Same as 24.1. The Raven speaks.



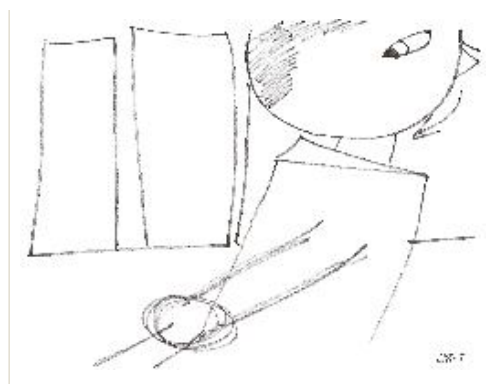
28.4 CLOSE UP:

Shot from above and at an angle, Narrator backs into the desk, dragging his hand against the top of the table, dragging playing cards, betting slips, what-have-you off the top. He starts to talk outloud.



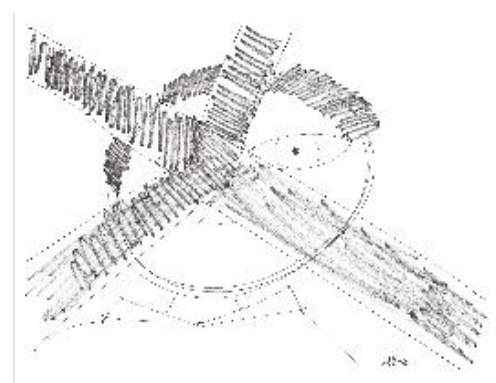
28.5 MEDIUM:

Shot from the table's perspective. Narrator becomes aware of what he is doing, and suddenly looks down. He continues his dialog.



28.6 CLOSE UP:

Narrator looks directly at us as he finishes his lines. The light from outside casts giant shadowy crucifixes on his face from the window.



28.7 MEDIUM:

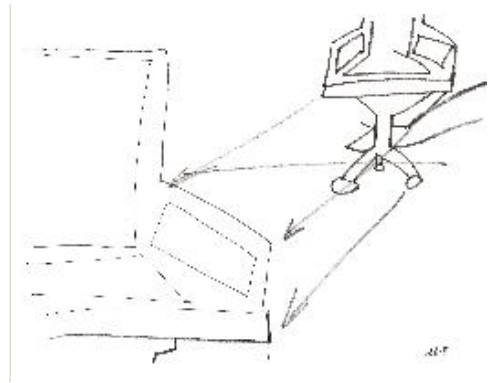
Same as 24.1

28.8 CLOSE UP:

The desk chair is suddenly kicked by Narrator and goes from BG to FG and settles.

28.9 CLOSE UP:

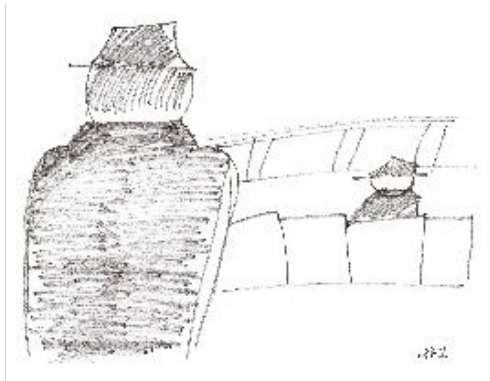
The Raven looks down without moving at the chair. He looks back up at Narrator, equally non-plussed.



29. EXT. HOLLYWOOD PARK - STANDS - DAY - FLASHBACK

29.1 EXTREME WIDE SHOT:

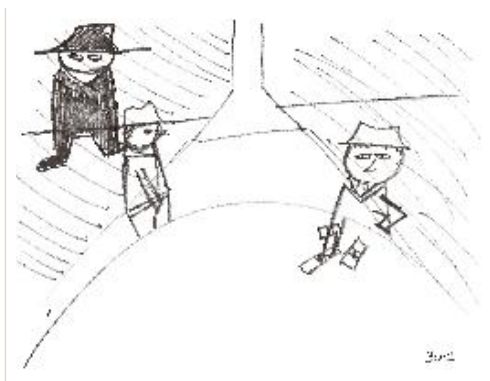
Reverse of before. The Raven stands in the back starring at Narrator just sitting destraught.



30. INT. BACK ROOM - FLASHBACK

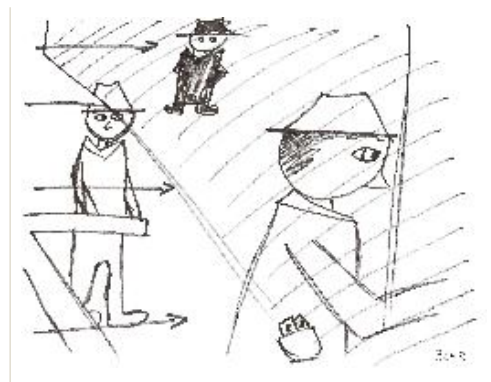
30.1 WIDE:

Narrator picks up bundles of money off a table. The room is lit by one hanging lamp and in the shadows we can barely make out a bookie and The Raven.



30.2 WIDE:

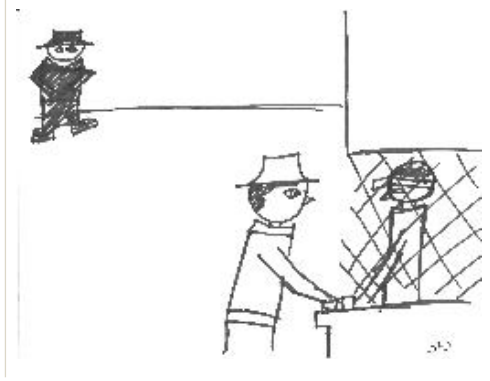
Camera tracks with Narrator as he crosses the room to the door and slips into the shadows.



31. EXT. HOLLYWOOD PARK - BETTING CAGE - DAY - FLASHBACK

31.1 WIDE:

Narrator stands at the betting cage. He hands over the money. In the background, stands the ever present Raven.



32. INT. APARTMENT - LIVING ROOM

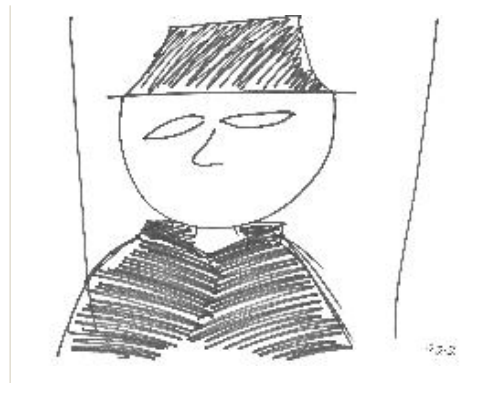
32.1 TWO-SHOT:

Narrator and The Raven sit across from each other staring silently.



32.2 CLOSE UP:

The Raven's cold white eyes pierce forward.



32.3 CLOSE UP:

Narrator slouches back into his chair, resigned. He looks at the floor, unable to face his fate.



32.4 EXTREME CLOSE UP:

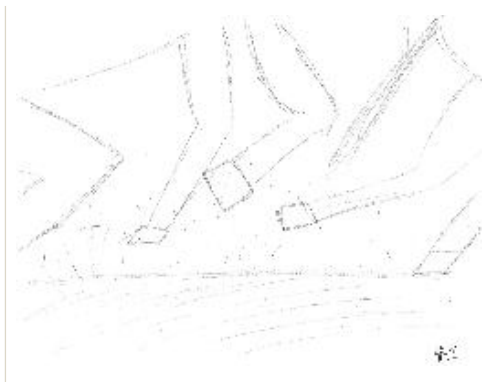
Narrator looks up from the ground and directly at the camera. His eyes go wide with panges of paranoia.



33. EXT. HOLLYWOOD PARK - TRACK - DAY - FLASHBACK

33.1 EXTREME CLOSE UP:

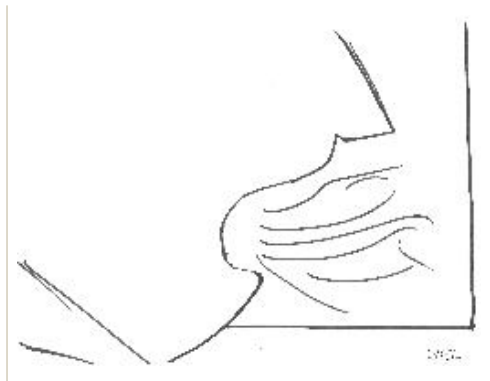
Same as 4.1. Lenore's hoofs beat down the track.



34. INT. APARTMENT - LIVING ROOM

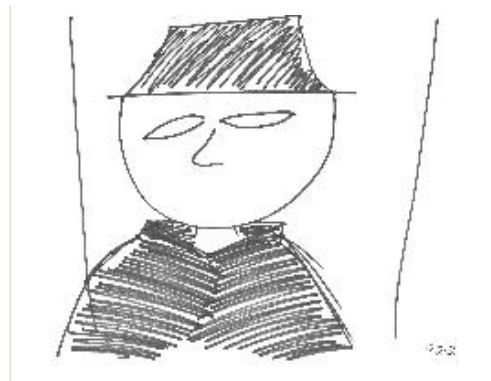
34.1 EXTREME CLOSE UP:

Narrator's mouth. We can see he breath as he talks.



34.2 CLOSE UP:

Same as 32.2. The Raven speaks.



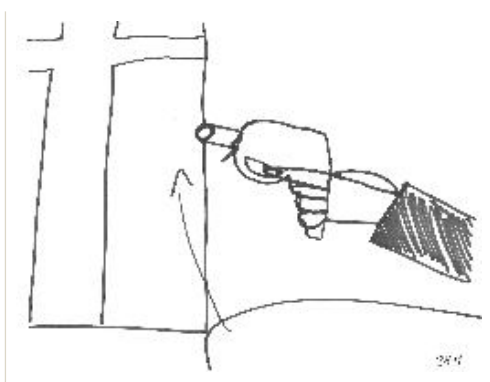
34.3 MEDIUM:

Narrator rises, pushes the chair back behind him as he leans back, pointing at The Raven. He yells, panicked and terrified.



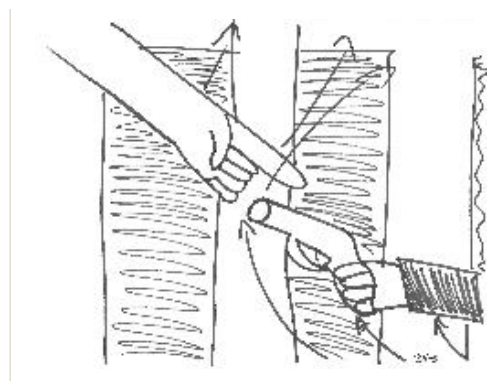
34.4 CLOSE UP:

The gun is lifted and pointed up to Narrator.



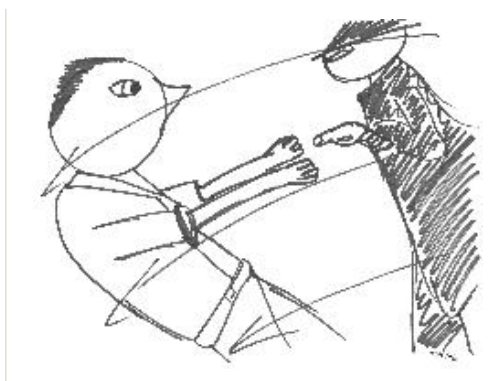
34.5 CLOSE UP:

The Raven lifts the gun in an arching manner and bats Narrator's finger aside.



34.6 MEDIUM:

The Raven lunges forward with the gun pointed directly at Narrator, who falls backwards toward the desk.



34.7 MEDIUM:

Narrator falls over backwards on to the desk and knock the books and scraps of paper aside. The Raven tries to gain the advantage by

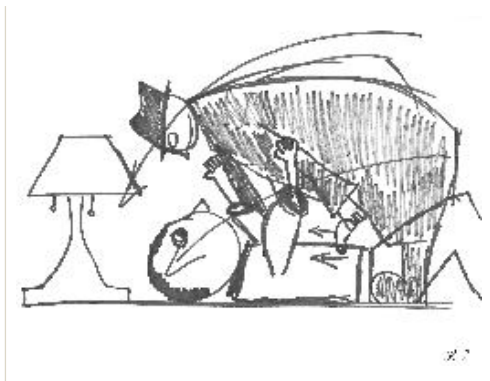
34.8 CLOSE UP:

Narrator and The Raven struggle against each other. The Raven digs the gun against Narrators torso, slowly dragging it up to his heart.

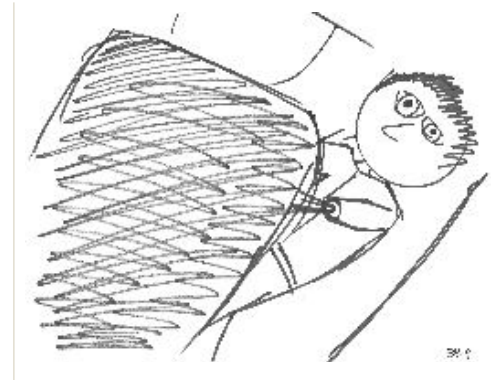
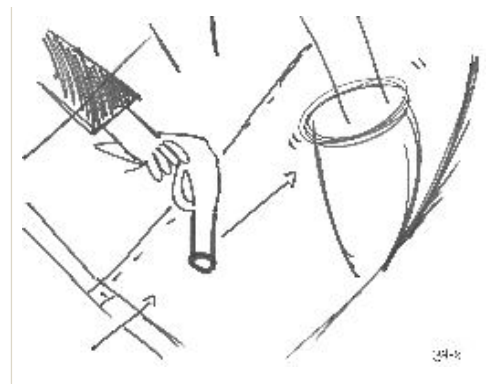
34.9 OVER THE SHOULDER:

The Raven over Narrator. Narrator continues to struggle, but it's proving to be hopeless.

mounting the desk, but Narrator puts up a struggle.



Narrator tries his best to fight against it.



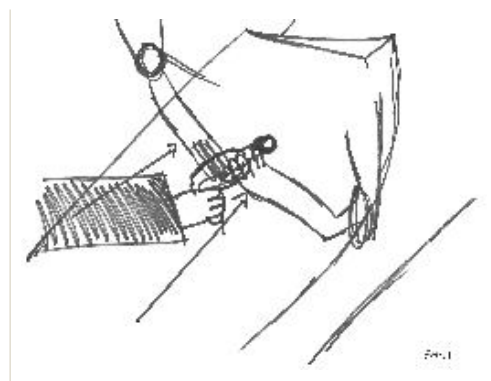
34.10 MEDIUM:

Same as 22.10. The raven watches passively.



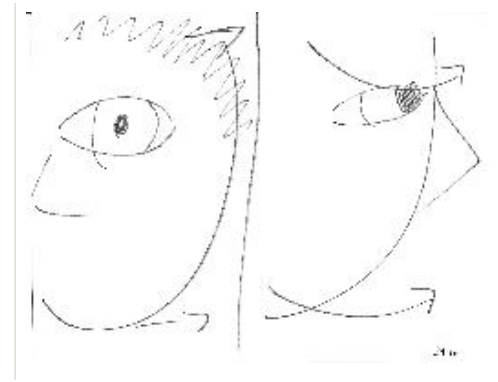
34.11 CLOSE UP:

The Raven continues to struggle and finally, the pistol reaches the heart. Narrator has reached the end, and grabs the pistols violently with both hands.



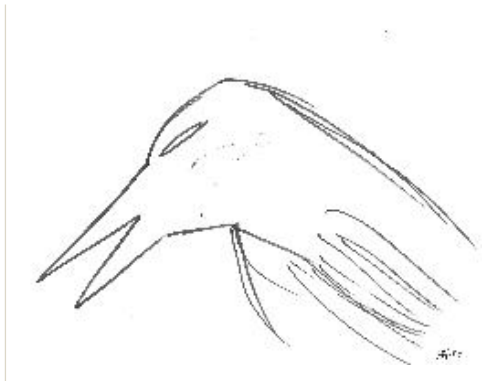
34.12 EXTREME CLOSE UP:

Narrator turns to look at the raven.



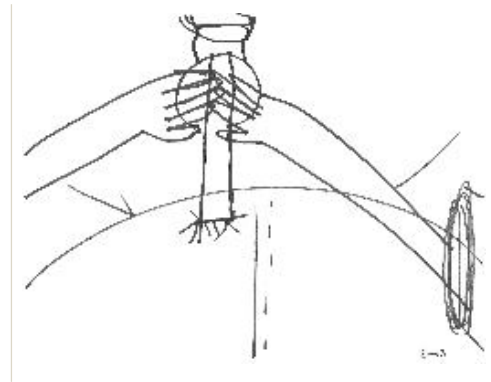
34.13 EXTREME CLOSE UP:

The raven. His cold, unblinking eye is ambivalent to the situation.



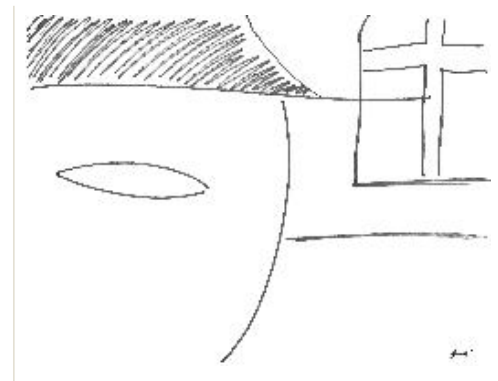
34.14 EXTREME CLOSE UP:

From Narrator's perspective. The cold steel of the barrel presses into his chest, The Raven on top, overpowering him.



34.15 EXTREME CLOSE UP:

The Raven's face.



34.16 EXTREME CLOSE UP:

Narrator's face. He speaks his final words.

34.17 EXTREME WIDE SHOT:

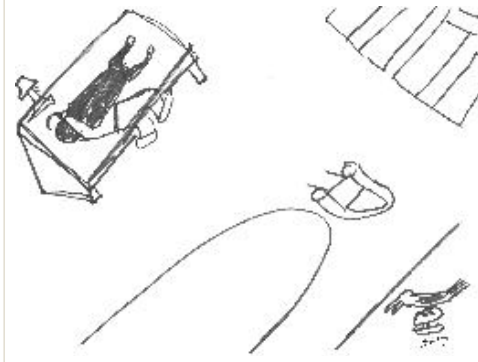
We view the scene. Silence...

34.18 EXTREME CLOSE UP:

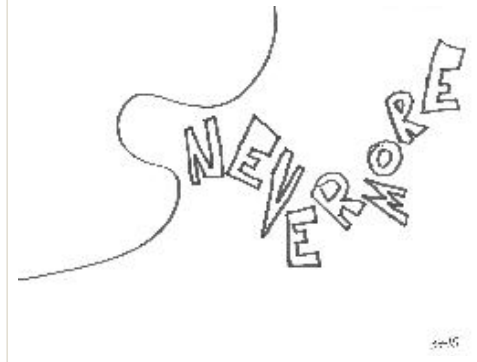
The Raven opens his mouth and the words "Nevermore" come floating out.



34.19



34.20



34.21

34.19 WIDE:

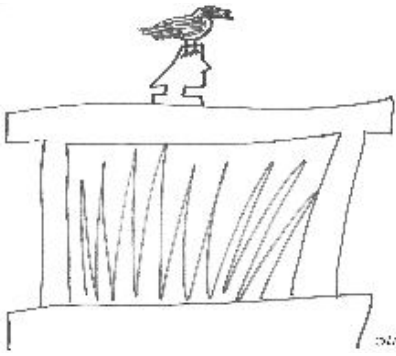
The raven remains quiet, motionless, uncaring. The gun shot goes off.

34.20 WIDE:

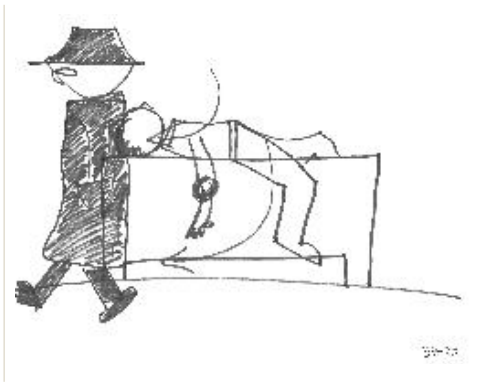
The Raven climbs off the dead and still Narrator. He exits the room through the door and leaves Narrator lying on the desk like Romeo on Juliet's tomb. Camera tracks back and turns...

34.21 EXTREME WIDE SHOT:

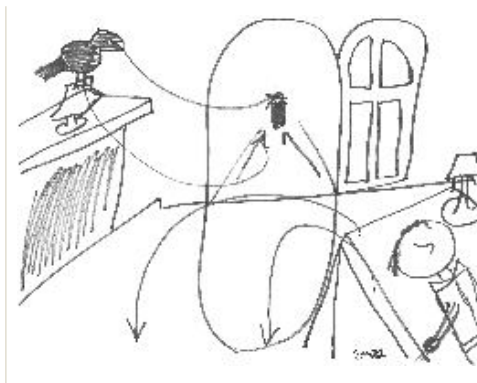
To watch The Raven exit through the open door. He disappears into the darkness while Narrator finishes his last and ghostly monologue. After he finishes, the raven hops off Athena and flies off into the hallway and is swallowed up by the darkness. Just a cadaver and a crackling fire...



34.19



34.20



34.21