

1. opening sequence.

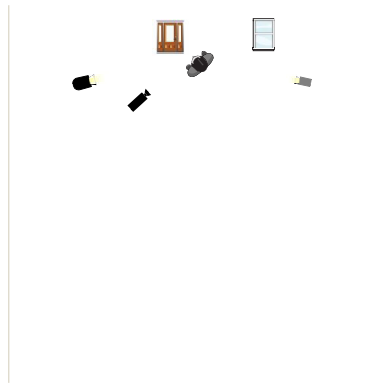
1.1 CLOSE UP:

Move in slowly to close up on Brown.



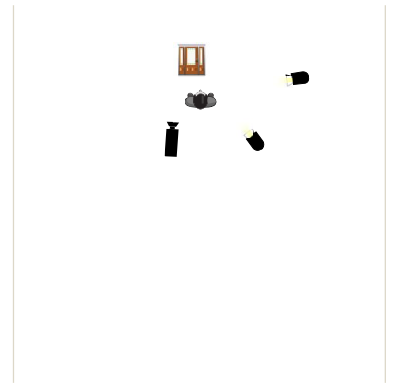
1.2 MEDIUM:

Door answering and Brown to his torso.



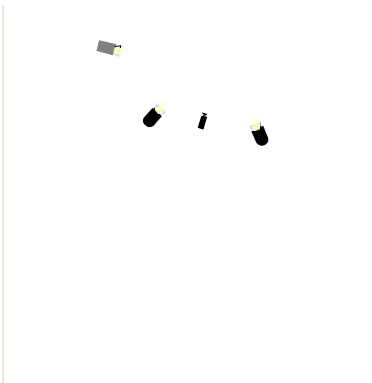
1.3 OVER THE SHOULDER:

Looking out into the black deserted hallway.



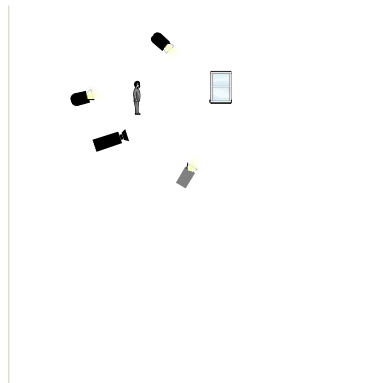
1.4 POV:

Walking to his desk.



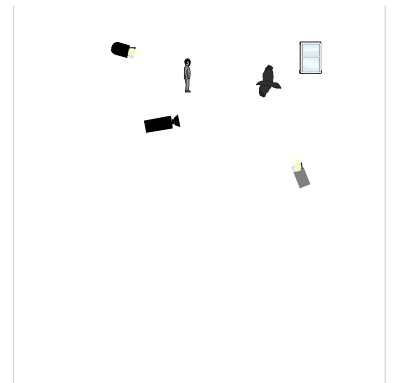
1.5 CUTAWAY:

To window



1.6 CLOSE UP:

on raven



1.7 MASTER:

Pan the office finally landing on the raven



1.8 ZOOM IN:

Slowly zoom in on Browns expression.



1.9 VERY WIDE SHOT:

Both brown and raven gazing upon one another

