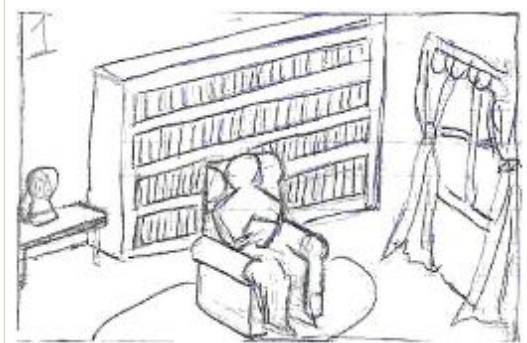


# 1. INT. LIBRERIA - MEZZANOTTE

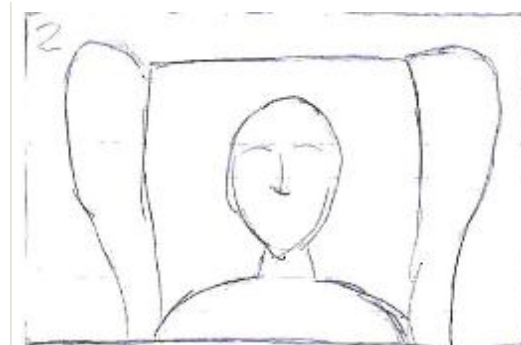
## 1.1 CAMPO LUNGO:

From a wide angle zoom in on his face



## 1.2 PRIMO PIANO:

Protagonist (muttering): "Tis some visitor, tapping at my chamber door. Only this, and nothing more."



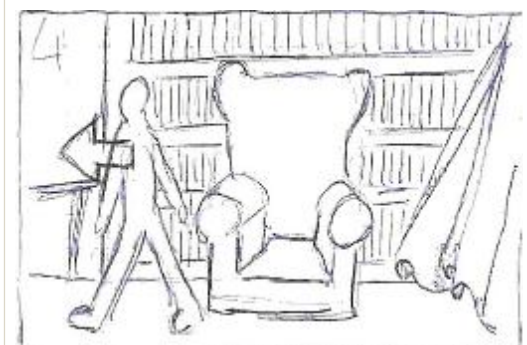
## 1.3 CAMPO MEDIO:

The protagonist puts the book on his legs. The curtains are waving



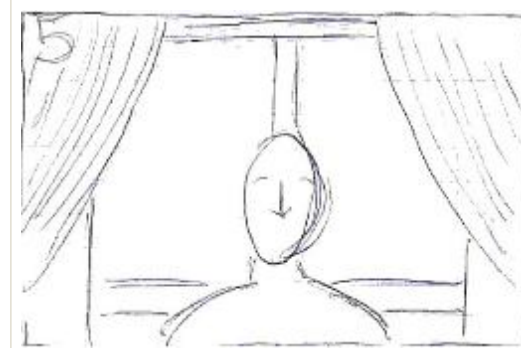
## 1.4 CAMPO MEDIO:

Stands up. Protagonist: "Tis some visitor entreating entrance at my chamber door. Some late visitor entreating entrance at my chamber door; This it is, and nothing more."



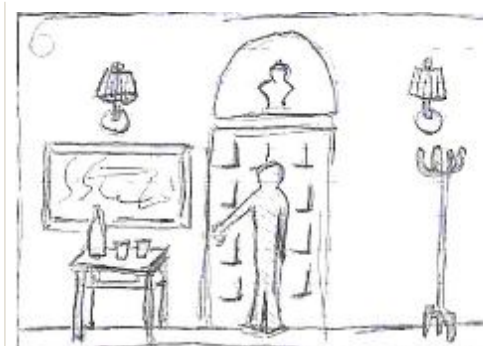
## 1.5 PRIMO PIANO:

Protagonist: "Sir, or Madam, truly your forgiveness I implore; but the fact is I was napping, and so gently you came rapping, and so faintly you came tapping, tapping at my chamber door, that I scarce was sure I heard you."



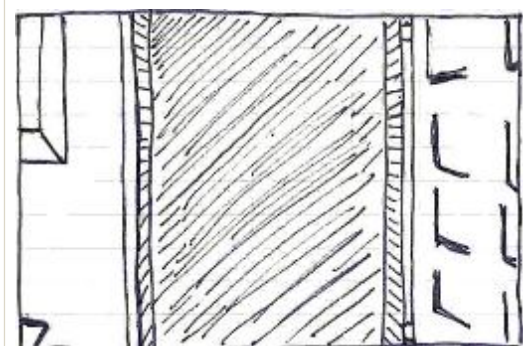
## 1.6 CAMPO MEDIO:

Opens the door, but there is nobody



## 1.7 SOGGETTIVA:

The protagonist stands in front of the open door. Protagonist: "Lenore". The echo brings back his voice

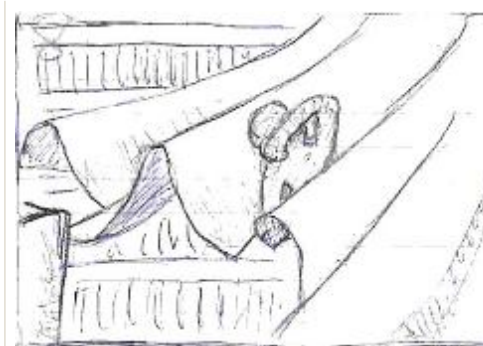


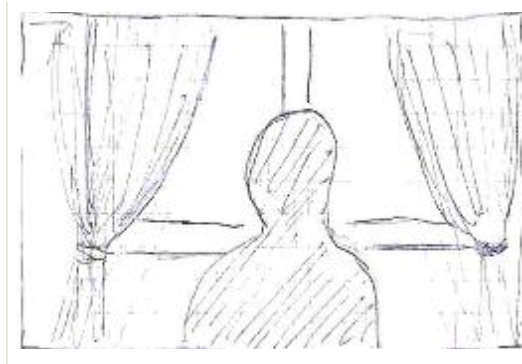
## 1.8 PRIMO PIANO:

A sound comes from the opposite side of the room. The protagonist turns towards the window, which is on the opposite side of the room, and while walking Protagonist: "Surely, surely that is something at my window lattice; let me see then, what thereat is, and this mystery explore. Let my heart be still a moment and this mystery explore; 'Tis the wind and nothing more!"

## 1.9 CAMPO MEDIO:

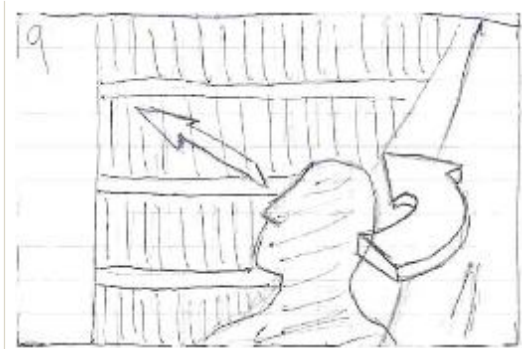
Opens the window, something enters from it





1.10 PRIMO PIANO:

Turns around and looks above the door.  
 Protagonist: "Though thy crest be shorn and shaven, thou, art sure no craven. Ghastly grim and ancient raven wandering from the nightly shore. Tell me what thy lordly name is on the Night's Plutonian shore!"



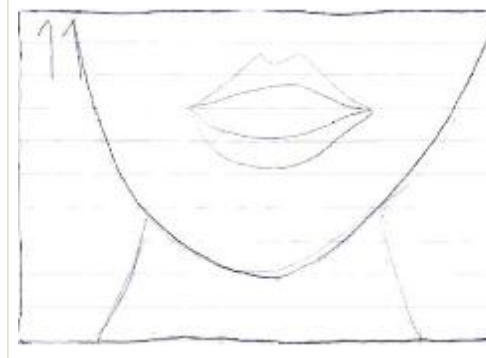
1.11 CAMPO MEDIO:

Raven (O.S.): "Nevermore"



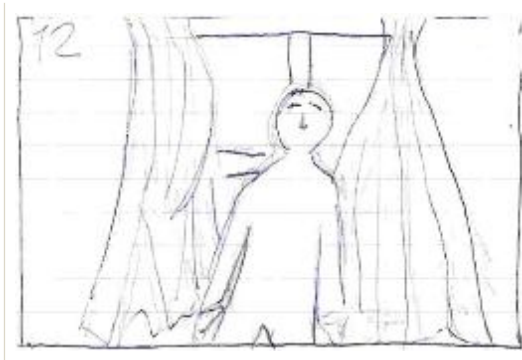
1.12 PRIMISSIMO PIANO:

Protagonist (whispering): "Nevermore"



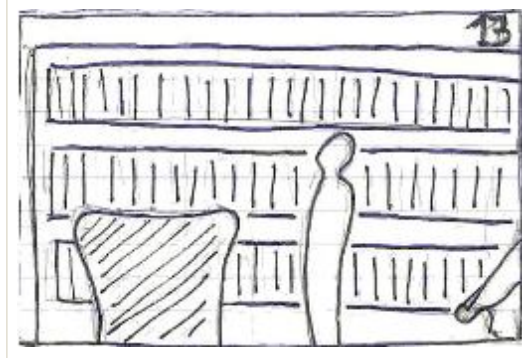
1.13 CAMPO MEDIO:

Walking towards the middle of the chamber.  
 Protagonist: "Other friends have flown before - On the morrow he will leave me, as my hopes have flown before."



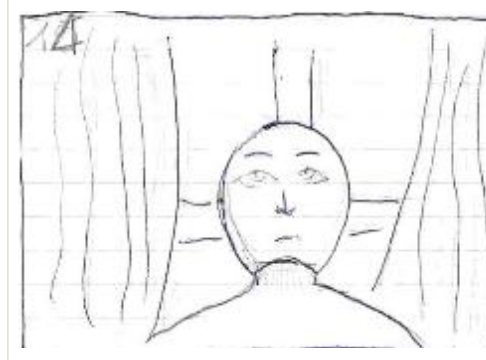
1.14 CAMPO MEDIO:

Raven (O.S.): "Nevermore"



1.15 PRIMO PIANO:

Protagonist: "Doubtless, what it utters is its own stock and store, caught from some unhappy man whom unmerciful disaster followed fast and followed faster till his songs one burden bore. Till the dirges of his hope that melancholy burthen bore Of "Never-nevermore.""



1.16 CAMPO MEDIO:

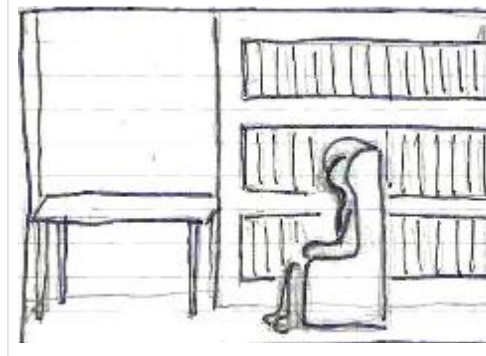
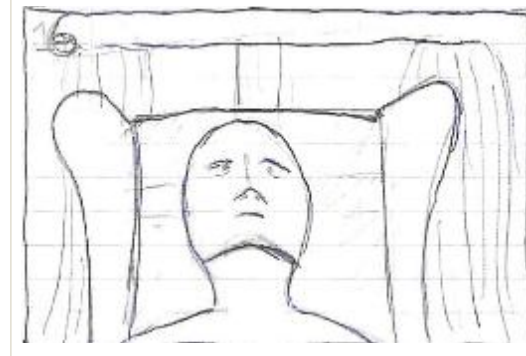
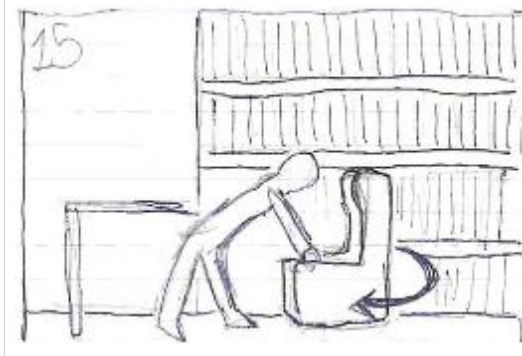
Turns the armchair and sits on it

1.17 PRIMO PIANO:

Protagonist: "Wretch, thy God hath lent thee - by these angels he has sent thee. Respite - respite and nepenthe from thy memories of Lenore! Quaff, oh quaff this kind nepenthe, and forget this lost Lenore!"

1.18 CAMPO MEDIO:

Raven (O.S.): "Nevermore"

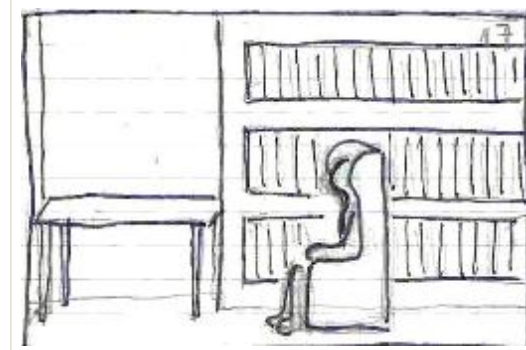


1.19 PRIMO PIANO:

Protagonist: "Prophet! Thing of evil! – prophet still, if bird or devil! - Whether tempter sent, or whether tempest tossed thee here ashore, Desolate yet all undaunted, on this desert land enchanted - On this home by horror haunted – tell me truly, I implore - Is there – is there balm in Gilead? – tell me – tell me, I implore!"

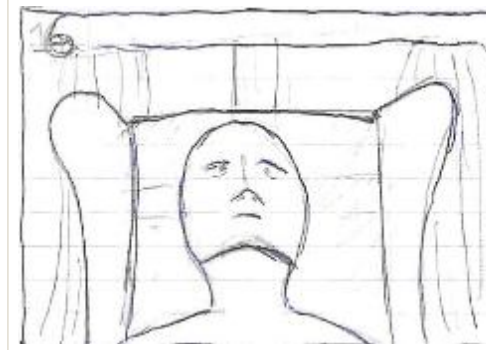
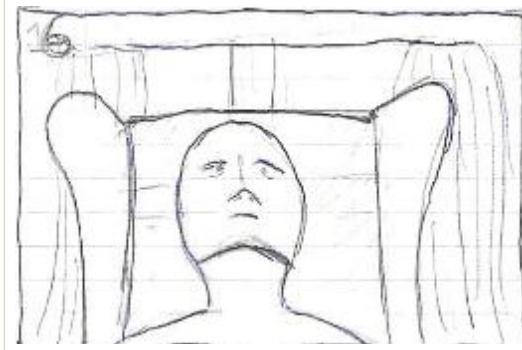
1.20 CAMPO MEDIO:

Raven (O.S.): "Nevermore"



1.21 PRIMO PIANO:

Protagonist: "Prophet! Thing of evil! – prophet still, if bird or devil! By that Heaven that bendeth above us – by that God we both adore - Tell thou soul with sorrow laden if, within the distant Aidenn, It shall clasp a sainted maiden whom the angels named Lenore - Clasp a rare and radiant maiden, whom the angels named Lenore?"



1.22 CAMPO MEDIO:

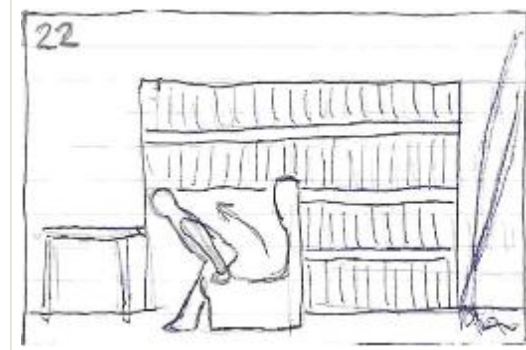
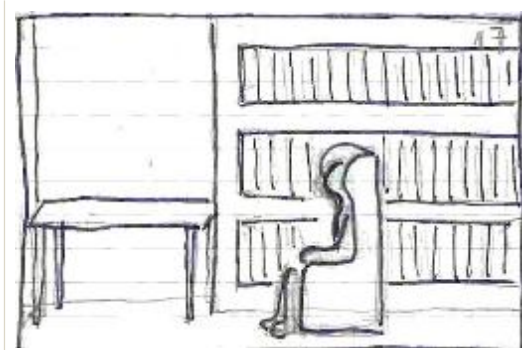
Raven (O.S.): "Nevermore"

1.23 CAMPO MEDIO:

Stands up. Protagonist: "Be that word our sign of parting, bird or fiend! Get thee back into the tempest and the Night's Plutonian shore! Leave no black plume as a token of that lie thy soul hath spoken! Leave my loneliness unbroken! – quit the bust above my door! Take thy beak from out my heart, and take thy form from off my door!"

1.24 PRIMO PIANO:

Raven (O.S.): "Nevermore"



1.25 PRIMO PIANO:

Falls back on his armchair, the camera moves above and on the floor there is an unrealistic shadow of the armchair with the crow upon it

